TCDL 2012 Program

Thursday, May 24 | Friday, May 25 |

VIEW ALL ABSTRACTS:

Thursday, May 24

7:30 AM – 4:00 PM Registration Desk Open AT&T Conference Center Lobby (Level 2) **Breakfast available from 8:00 AM to 9:30 AM in the Tejas Room**	
10:00 AM	**OPENING PLENARY** **Welcome and Opening Remarks** **Opening Keynote Address: The Digital Preservation Network** **James Hilton** *(VP and CIO, University of Virginia)* **James Hilton** is Vice President and Chief Information Officer at the University of Virginia where he is responsible for planning and coordinating academic and administrative information technology, voice communications, and network operations on a university-wide basis. He is an advocate of strong collaboration between academic and technology cultures in university environments. He is also a Professor in the Department of Psychology. Prior to his current appointment, Mr. Hilton was the Associate Provost for Academic Information and Instructional Technology Affairs and a member of the faculty at the University of Michigan in the Institute for Social Research and in the Psychology Department where he served as the Chair of Undergraduate Studies between 1991 and 2000. He is a three-time recipient of the LS&A Excellence in Education award, has been named an Arthur F. Thurnau Professor (1997-2006), and received the Class of 1923 Memorial Teaching Award. He has published extensively in the areas of information technology policy, person perception, stereotypes, and the psychology of suspicion. Mr. Hilton received a B. A. in Psychology from the University of Texas in 1981 and a Ph.D. from the social psychology program at Princeton University in 1985.
11:00 AM	**BREAK**
11:15 AM	**SESSION 1** **SESSION 1A (Amphitheater 204): "Collaborative Collection Spotlight"** The Sissy Farenthold Papers Digitization Project: Creating an Online Exhibit through Cross-Departmental Collaboration *Gina Bastone* 10 Weeks to Success: How to Quickly and Effectively Build a Collaborative Digital Collection

	Christy Edina Allen
	[The Browning Letters Online](#)
	Darryl B. Stuhr
	SESSION 1B (Room 102):
	[Enhancing Educational Access to Art](#)
	Jessica Higgins, Unmil P. Karadkar, Karen Pavelka, Catherine Zinser
	[The Wiki Method: All the Promised of Web 2.0 for Minimal Fuss](#)
	Joy Marie Perrin, Natalie Bueno
12:15 – 1:45 PM	**Lunch**
	([on your own](#))
1:45 AM	**SESSION 2**
	SESSION 2A (Amphitheater 204):
	[Texas Digital Library: Building a Connected Texas](#)
	Mark McFarland
	[TDL Technical Team and Infrastructure Update: A Focus on Member Support](#)
	Ryan Steans
	SESSION 2B (Room 102):
	[Stream it! Providing a video reserves service at UT Austin](#)
	Laura Schwartz, Georgia Harper
	[Tools for Crowdsourcing Manuscript Transcription](#)
	Ben W. Brumfield
2:45 PM	**BREAK**
3:15 PM	**SESSION 3**
	SESSION 3A (Amphitheater 204):
	[Suggestions for Effective Collaboration on Digital Projects](#)
	Hannah Tarver and Jeremy Moore
	[Outreach and Collaboration: Strategies for Digital Repositories](#)
	Laura Waugh
	SESSION 3B (Room 102):
	[A Digital Repository for the World of Physical Culture](#)
	Lesley Caldwell, Brent Sipes

	The Story of the Realia Collections at UT Austin: How Three-Dimensional Teaching Objects can Intersect with Digital Libraries *Annette Buckley*
4:00 PM	**SESSION 4** **SESSION 4A (Amphitheater 204):** Student Scholarship: A Valuable Asset and Explaining Downloads *Patricia M. Shields, Nandhini Rangarajan* **SESSION 4B (Room 102):** Streaming Texas – A case study of the Texas Archive of the Moving Image *Megan Peck* nCDS – Showcase of Collaborative Digital Projects *Rob Walker*
4:45 PM	**BREAK**
5:00 PM	**Minute Madness (Amphitheater 204)** - View Poster Titles and Abstracts
5:30 PM	**Poster Session and Reception (Room 301)**

Friday, May 25

	7:30 AM – 10:00 AM Registration Desk Open AT&T Conference Center Lobby (Level 2) Breakfast available at 7 AM in the Tejas Room
8:00 AM	**SESSION 5** **SESSION 5A (Amphitheater 204):** Building relationships with researchers and enhancing the library's reputation through digital services *Colleen Lyon* Connecting with Users beyond Language Boundaries through Multilingual Information Access for Digital Collections *Jiangping Chen*

	SESSION 5B (Room 102): The Susanna Rowson Digital Compendium: Rethinking Data in Humanities Research *Spencer D. C. Keralis* "Mapping the Southwest": UNT-UTA Collaborative Project *Daniel Gelaw Alemneh, Ann Hodges, Jerrell Jones*
9:00 AM	**BREAK**
9:15 AM	**SESSION 6** **SESSION 6A (Amphitheater 240): "Big Data"** Implementation of a Texas-Sized Research Data Repository *Chris Jordan* Archiving on the go: Facilitation auto-archiving of evolving digital collections *Bethany Scott* Web Archives and Large-Scale Data: Preliminary Techniques for Facilitating Research *Nicholas Joel Woodward, Kent Norsworthy* **SESSION 6B (Room 102):** Lifecycle Management of ETDs: Toward a Collaborative Approach to Stakeholders' Involvement in ETDs Curation *Daniel Gelaw Alemneh, Shannon Stark, Geneva Henry* International Collaboration and Digital Archives: The Guatemalan Police Archive Project at UT Austin *Jade A. Diaz, Kent Norsworthy*
10:00 AM	**BREAK**
10:30 AM	**CLOSING PLENARY** **Closing Keynote Address: John P. Wilkin** *(Associate University Librarian for Library Information Technology, University of Michigan, Executive Director, HathiTrust)* **John P. Wilkin** is the Associate University Librarian for Library Information Technology (LIT) and is the Executive Director of HathiTrust. The Library Information Technology (LIT) Division supports the Library's online catalog and related technologies, provides the infrastructure to both digitize and access digital library collections, supports the Library's web presence, and provides frameworks and systems to coordinate Library technology activities (e.g., authentication and authorization). Reporting units include Core Services, Digital Library Production Service, Library Systems, and Web Services. Wilkin previously served as the Head of the Digital Library Production Service at the University of Michigan, a position he held from its inception in 1996. DLPS

	was originally conceived as a federated organization, drawing on resources from the University of Michigan's major information and technology organizations, including the University of Michigan Library. Although this particular aspect of DLPS has changed, now with all of the department's activities situated within the University Library, and nearly all of its funding on the Library's base budget, DLPS continues to have strong campus and national relations. Among the units in the DLPS is the University of Michigan's Humanities Text Initiative, an organization responsible for SGML document creation and online systems that Wilkin founded in 1994.

Wilkin earned graduate degrees in English from the University of Virginia ('80) and Library Science from the University of Tennessee at Knoxville ('86). In 1988 he assumed responsibility for the University of Michigan's English and American language and literature collection development, as well as library research support for English faculty and graduate students. Soon after, he implemented a campus-wide service for the analysis of electronic text and encoding text in SGML. In 1992, he began work at the University of Virginia as the Systems Librarian for Information Services, where he shaped the Library's plan for establishing a group of electronic centers, led and provided technical support for those centers, and consulted for the University's Institute for Advanced Technology in the Humanities (IATH) in textual issues

Closing Remarks |
| **11:30 AM** | **Lunch**

([on your own](#))

Close of main conference |
| **1:00 – 5:00 PM** | **Workshops, Tutorials, and Birds of a Feather Sessions**

Please note that some workshops will be held in the Perry-Castaneda Library (PCL) on the UT campus. The PCL is a [short walk from the AT&T Conference Center](#).

Because space is limited in some rooms, please sign up for workshops and BOF sessions if you plan to attend.

1:00 – 2:00 PM [BoF: Promoting our Digital Collections to the Academic Community: "If We Build It, We Hope They Will Come](#)"

Ann Howington, University of North Texas

Room 101 (AT&T Conference Center)

1:00 – 2:00 PM [Beyond PPI: Image Scanning for the Rest of Us](#)

Rob Walker, Southern Methodist University

Room 102 (AT&T Conference Center) |

	1:00 – 4:00 PM	Digital Post-Processing in Photoshop: How to Edit a Variety of Digital Images for Preservation and Online Access Using Photoshop Laura Stennett Room 1.202 (Perry-Castaneda Library)
	1:00 – 3:00 PM	Vireo Workflow Demonstrations Laura Hammons, Stephanie Larrison Room 4.102 (Perry-Castaneda Library)
	2:00 – 3:00 PM	BoF: From On Film to On Line: Bringing New Access to Moving Image Collections Elizabeth Hansen, Elizabeth Hansen Museum Room 101 (AT&T Conference Center)
	2:00 – 4:00 PM	Using Batch Load to Create a Repository Collection Mira Greene, UT Medical Branch Room 102 (AT&T Conference Center NOTE: Participants should bring their laptops for hands-on portion of the workshop.